

МИНИСТЕРСТВО КУЛЬТУРЫ РЕСПУБЛИКИ БУРЯТИЯ
ГАПОУ РБ «КОЛЛЕДЖ ИСКУССТВ ИМ. П.И. ЧАЙКОВСКОГО»

**СБОРНИК КАДЕНЦИЙ К КОНЦЕРТАМ
ДЛЯ ТРУБЫ**

Методические рекомендации

**Улан-Удэ
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Утверждено
Методическим советом ГАОУ СПО «Колледж искусств им.
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Сборник каденций к концертам для трубы: методические рекомендации для студентов ССУЗов / сост. Тин А Н. – Улан-Удэ, 2018 г.-14с.

Данные методические рекомендации подготовлены для студентов специальности 53.02.03 Инструментальное исполнительство (по видам инструментов) ПМ.01 Исполнительская деятельность МДК 01.05. История исполнительского искусства, инструментоведение, изучение родственных инструментов и направлены на формирование и развитие следующих профессиональных компетенций ПК 2.3

В методических рекомендациях представлен теоретический материал для самостоятельного изучения студентами, а также практические задания для использования в процессе учебной практики.

TRUMPET Bb

Cadenza of G.Orvid

The musical score for Trumpet Bb, titled "Cadenza of G. Orvid", is written in 4/4 time and consists of six staves of music. The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), starting with a quarter rest followed by eighth notes, then sixteenth notes, and ending with triplets.
- Staff 2: *p* (piano), starting with a quarter rest followed by eighth notes, then a *cresc.* (crescendo) section with sixteenth notes, and ending with a *f* (forte) section.
- Staff 3: *dim.* (diminuendo), starting with a quarter rest followed by eighth notes, then a *p* (piano) section with a half note, and ending with a *p* (piano) section with triplets.
- Staff 4: *f* (forte), starting with a quarter rest followed by eighth notes, then a *rall.* (rallentando) section with triplets, and ending with a *f* (forte) section.
- Staff 5: *mf* (mezzo-forte), starting with a quarter rest followed by eighth notes, then a *tr* (trill) section.
- Staff 6: *mf* (mezzo-forte), starting with a quarter rest followed by eighth notes, then a *rit.* (ritardando) section with triplets, and ending with a quarter rest.

TRUMPET Bb

Cadenza of S.Eremin

The musical score is written for Trumpet Bb and consists of four staves of music. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4, then to 2/4, and finally to 4/4. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The score includes various articulations such as slurs, accents, and trills. The first staff starts with a *f* dynamic and a 4/4 time signature. The second staff begins at measure 6 with a *f* dynamic and a 3/4 time signature, featuring triplets. The third staff starts at measure 10 with a *f* dynamic and a 3/4 time signature, including a *rit.* (ritardando) marking. The fourth staff begins at measure 14 with a *f* dynamic and a 2/4 time signature, ending with a trill and a final 4/4 time signature.

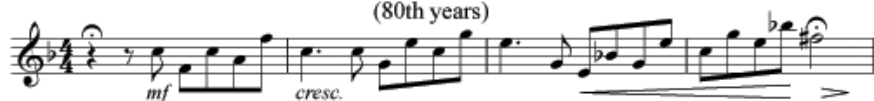
Cadenza of T.Dokshizer

(60th years)

TRUMPET Bb

The musical score is written for Trumpet Bb in 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second staff starts at measure 4 with a *f* dynamic and a *legato* marking, featuring a series of eighth notes. The third staff starts at measure 5 with a *mf* dynamic and a *6* marking, showing a melodic line with a slur. The fourth staff starts at measure 7 with a *p* dynamic, featuring a melodic line with a slur. The fifth staff starts at measure 10 with a *mf* dynamic and a slur, featuring a series of eighth notes. The sixth staff starts at measure 11 with a *mf* dynamic and a *trill* marking, featuring a melodic line with a slur.

TRUMPET Bb

Cadenza of I. Dokshizer
(80th years)

TRUMPET ES

Cadenza of A.Goeyens

5

f *cresc.*

9

f 3 *f* *sf*

12 *allarg.* *sf* *sf* *tr* *tr*

TRUMPET Bb

Cadenza of J.Thilde

simile
f *p*

6 *f*

11 *p*

14 *f* *p*

18 *cresc.* *ff*

23 *p* *cresc.*

29 3 3

31 *tr*

Detailed description of the musical score: The score is for a Trumpet in B-flat. It begins with a dynamic of *f* and a *p* dynamic. The first staff contains measures 1-5, with a *simile* marking above measure 3. The second staff (measures 6-10) starts with a *f* dynamic and features a dense sixteenth-note passage. The third staff (measures 11-13) is marked *p* and consists of sixteenth-note patterns. The fourth staff (measures 14-17) has a *f* dynamic in measure 14 and a *p* dynamic in measure 15. The fifth staff (measures 18-22) begins with a *cresc.* marking and reaches a *ff* dynamic by measure 20. The sixth staff (measures 23-28) starts with a *p* dynamic, includes a trill in measure 24, and ends with a *cresc.* marking. The seventh staff (measures 29-30) features eighth-note patterns and triplet markings (3) in measure 30. The eighth staff (measures 31-32) starts with a *p* dynamic and concludes with a trill in measure 31.

TRUMPET ES

Cadenza of M.Andre

6
cresc.

5
tr
cresc. *f*

9
accel. *tr*

12
mf *3* *3* *poco a poco accel.* *p* *cresc.*

15
tr

Detailed description: This is a musical score for a trumpet cadenza in 4/4 time. The score is written on a single staff in treble clef. It consists of 15 measures. Measure 1 starts with a half rest followed by a sixteenth rest, then a sixteenth note G4, and a sixteenth note A4. Measure 2 contains a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Measure 3 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 4 features a quarter note F4, a quarter note E4, and a quarter note D4. Measure 5 begins with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 7 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 8 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 starts with a sixteenth note G4, followed by a sixteenth note A4, and then a series of sixteenth notes (B4, C5, B4, A4, G4, F4, E4, D4) with an acceleration marking. Measure 10 continues the sixteenth-note pattern. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 begins with a quarter note D4, followed by a triplet of eighth notes (E4, F4, G4), a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 14 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 15 starts with a quarter note D4, followed by a trill on G4, and ends with a quarter rest. Dynamics include *cresc.*, *f*, *dim.*, *mf*, *tr*, *accel.*, *poco a poco accel.*, *p*, and *cresc.*. There are also markings for a sixteenth note (6), a triplet (3), and a trill (tr).

TRUMPET ES

Cadenza of D. Miller

6

10

13

17

19

3

3

3

3

6

tr

tr

Cadenza of J.Lichtmann TRUMPET ES

168

f *boldo* *acc.* *rit.*

dolce

f *pppppp* *mp* *rit.*

p *mp*

mf *f*

acc.

rit. *mp* *piantato*

poco a poco accelerando e crescendo

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TRUMPET Bb

Cadenza of A.Kartashev

4 *f* > *tr* *tr* *f* 3 *p* *accel.* *ritard.*

7 *accel.* *mf* *cresc.* *trill* *trill*

10 *accel.* 3 3 3

12 *cresc.* 3

13 *f* *cresc.* *trill*

TRUMPET ES

Cadenza of A.Kartashev

f $\underline{2}$ *f* $\underline{3}$ *p*

4 *tr* *tr* *accel.* *ritard.*

7 *accel.* *mf* *cresc.* *tr* *tr*

10 *accel.* $\underline{3}$ $\underline{3}$ $\underline{3}$

12 *cresc.* $\underline{3}$

13 *f* *tr*

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